

Let Me Kiss Him

To Edward Kelly, Esq.

Let Me Kiss Him For His Mother.

SONG AND CHORUS,

AS PERFORMED BY

ORDWAY'S AEOLIANS,

And Other Popular Bands.

Poetry and Music by

JOHN P. ORDWAY.

25 Cts. Net.

Piano.

Guitar.

The incident which prompted this Ballad is explained in the following:
During the ravages of the Yellow Fever in New Orleans, a young man from the State of Maine was attacked with that dreadful disease and soon died, with no relative to watch by his bedside, or soothe him with that sympathy which none but those of our own "dear kindred blood" can feel or manifest. He died among strangers, and was buried by them. When the funeral service was over, and the strange friends who had ministered to him were about to close the coffin, an old lady who stood by stopped them, and said, "Let me kiss him for his mother." What more lovely?

BOSTON:
PUBLISHED BY OLIVER DITSON & CO.
277 WASHINGTON STREET.

Entered according to Act of Congress in the year 1859, by John P. Ordway, in the Clerk's office of the District Court of Massachusetts.

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Let me kiss Him for His Mother.

Poetry and Music by

JOHN P. ORDWAY.

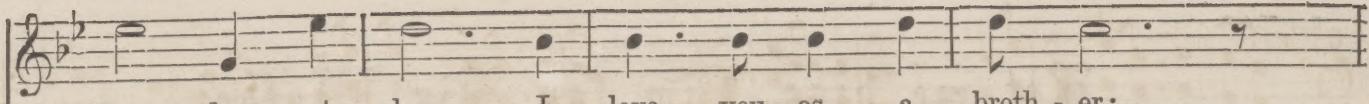
Dedicated to E. KELLY, Esq.

The musical score consists of five staves of music. The first staff is treble clef, 4/4 time, key signature of one flat. The second staff is bass clef, 4/4 time, key signature of one flat. The third staff is treble clef, 4/4 time, key signature of one flat. The fourth staff is bass clef, 4/4 time, key signature of one flat. The fifth staff is treble clef, 4/4 time, key signature of one flat. The music is labeled "DOLCE E LEGATO." The lyrics are as follows:

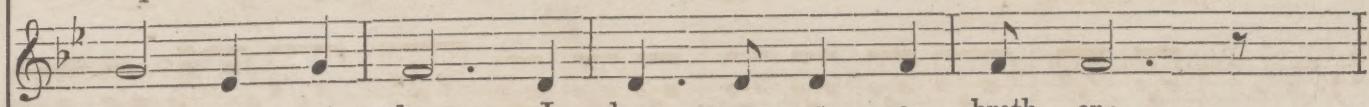
Let me kiss him for his Mother, Let me kiss his dear youthful brow ; I will love him for his
Mother, And seek her blessing now. Kind friends have sooth'd his pillow, Have
watched his ev - 'ry care, Be -neath the weep - ing willow, O lay him gently there.

Entered, according to Act of Congress, in the year 1859, by JOHN P. ORDWAY, in the Clerk's Office of the District Court for the District of Massachusetts.

CHORUS.

Air. 

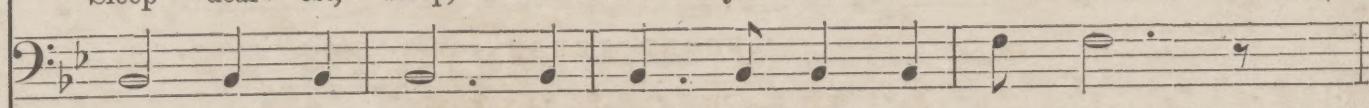
Sleep dear - est, sleep, I love you as a broth - er;

Alto. 

Sleep dear - est, sleep, I love you as a broth - er;

Tenor. 

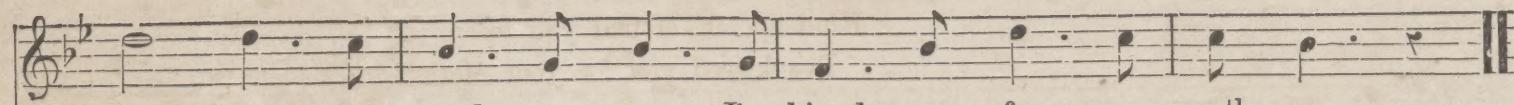
Sleep dear - est, sleep, I love you as a broth - er;

Bass. 

Sleep dear - est, sleep, I love you as a broth - er;

Piano. 

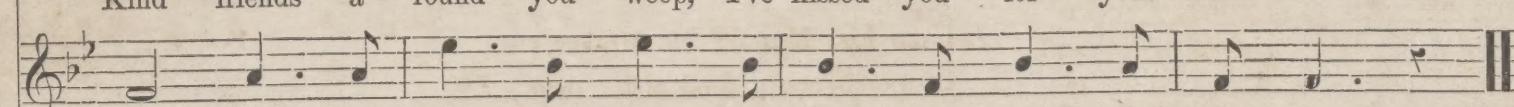
Forte. 



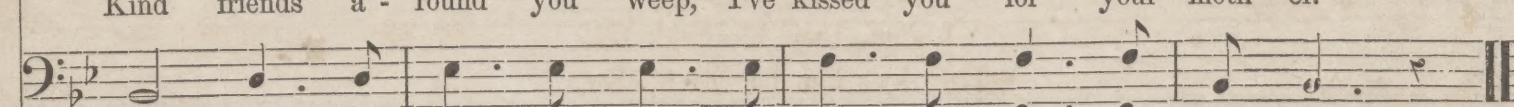
Kind friends a - round you weep, I've kissed you for your moth - er.



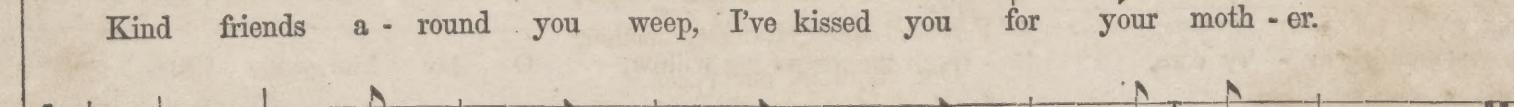
Kind friends a - round you weep, I've kissed you for your moth - er.

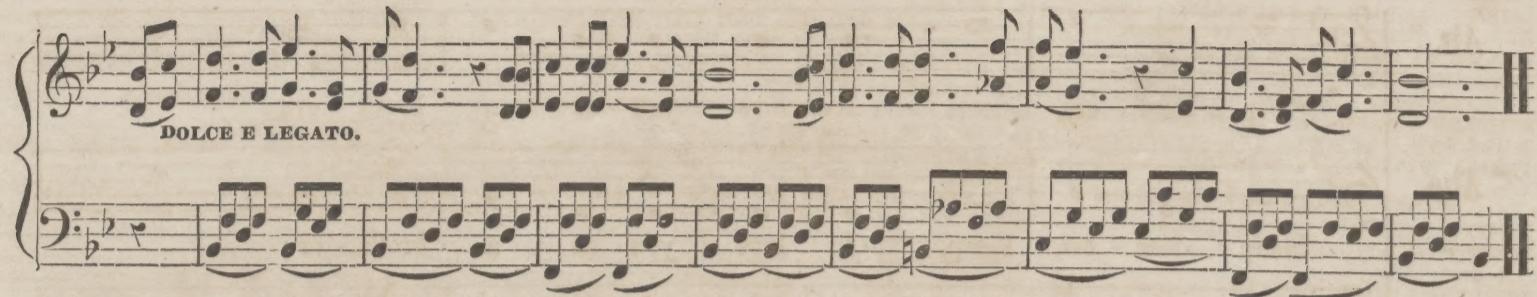


Kind friends a - round you weep, I've kissed you for your moth - er.



Kind friends a - round you weep, I've kissed you for your moth - er.





SECOND VERSE.

Let me kiss him for his Mother,
What though left a lone stranger here;
She has loved him as none other,
I feel her blessing near.
Though cold that form lies sleeping,
Sweet angels watch around ;
Dear friends are near thee weeping,
O lay him gently down.

CHORUS. Sleep dearest, sleep,
I love you as a brother ;
Kind friends around you weep,
I've kissed you for your Mother.

THIRD VERSE.

Let me kiss him for his Mother,
Or perchance a fond sister dear ;
If a father or a brother,
I know their blessing's here.
Then kiss him for his Mother,
'Twill soothe her after-years ;
Farewell dear stranger, brother,
Our requiem, our tears.

CHORUS. Sleep dearest, sleep,
I love you as a brother ;
Kind friends around you weep,
I've kissed you for your Mother.

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